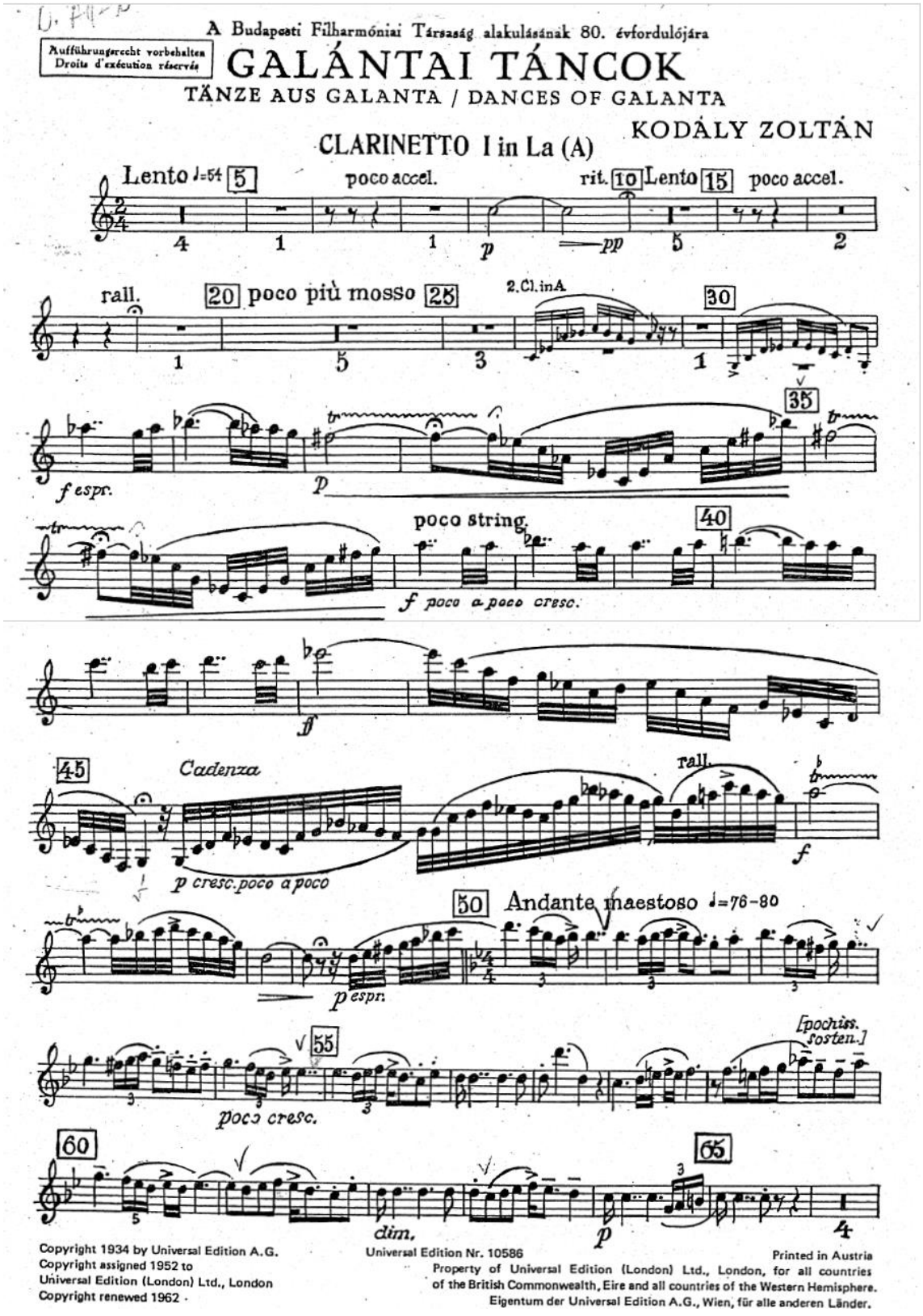
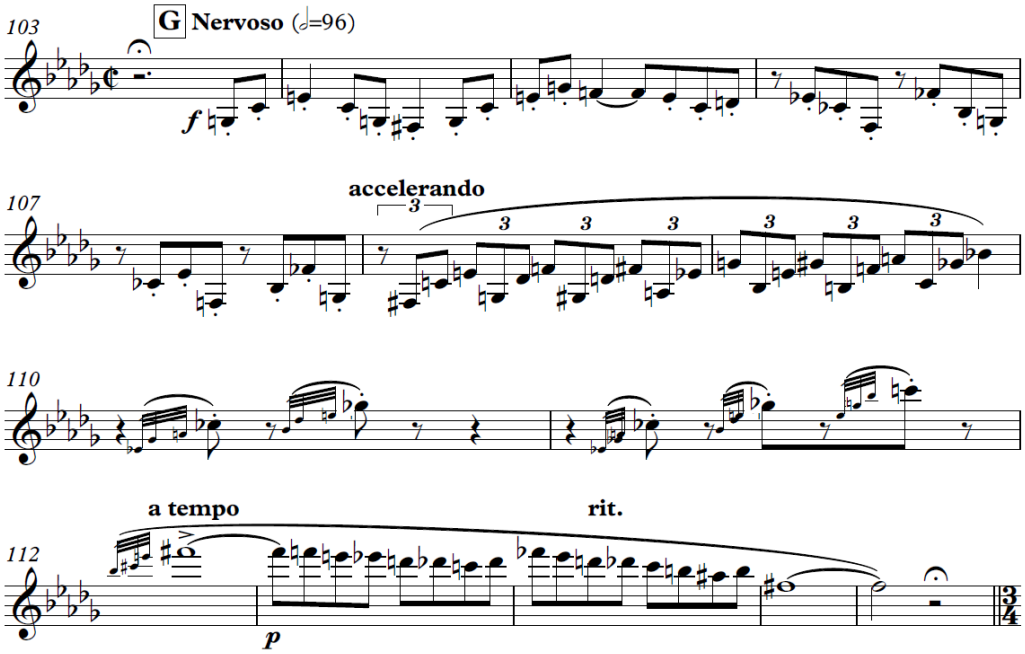
1. Z. Kodály; TANZE AUS GALANTA



2. S. Prokofiev; PETER AND THE WOLF

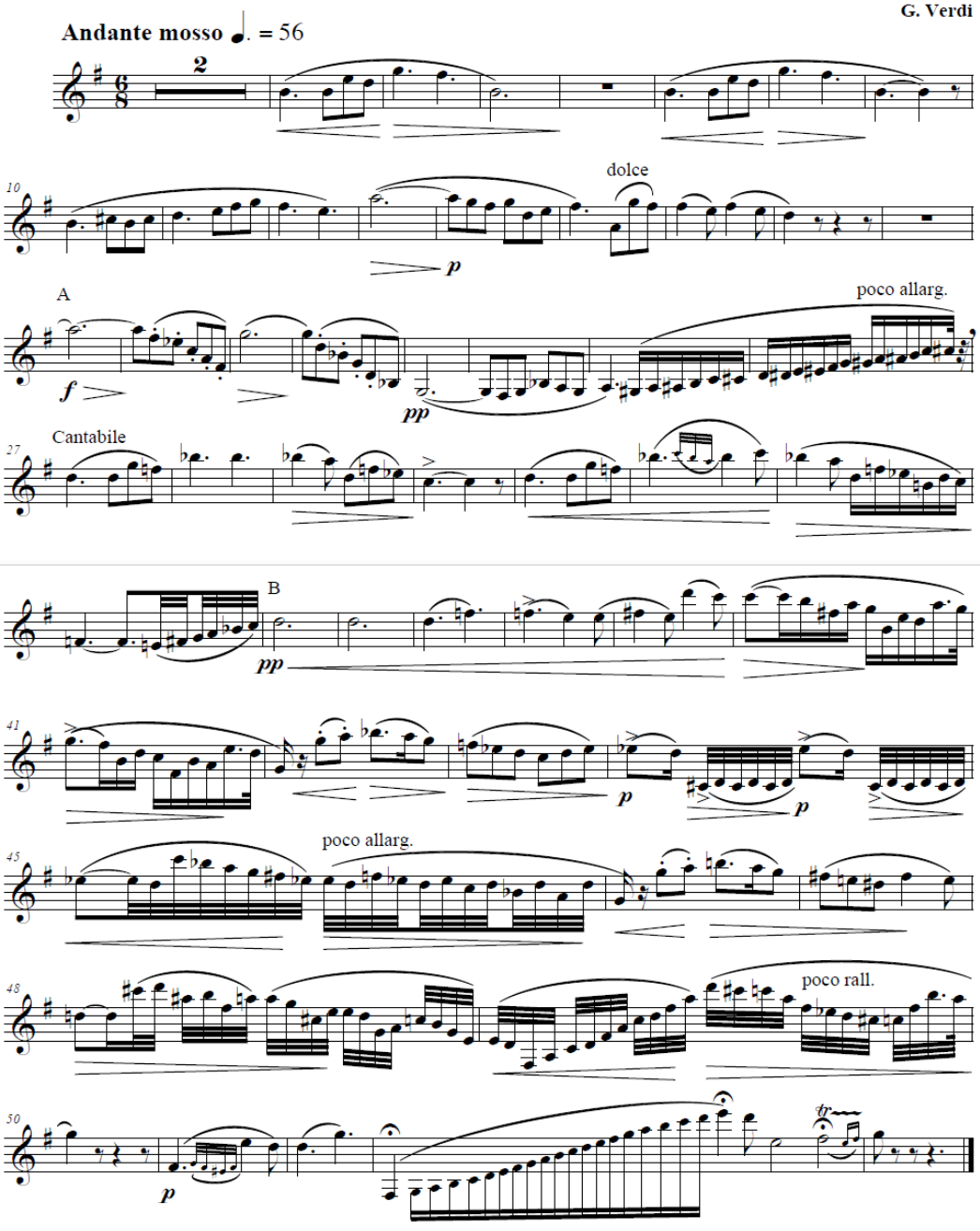


Clarinetto in Sib

Solo del clarinetto

dal III atto dell'opera "La Forza del Destino"

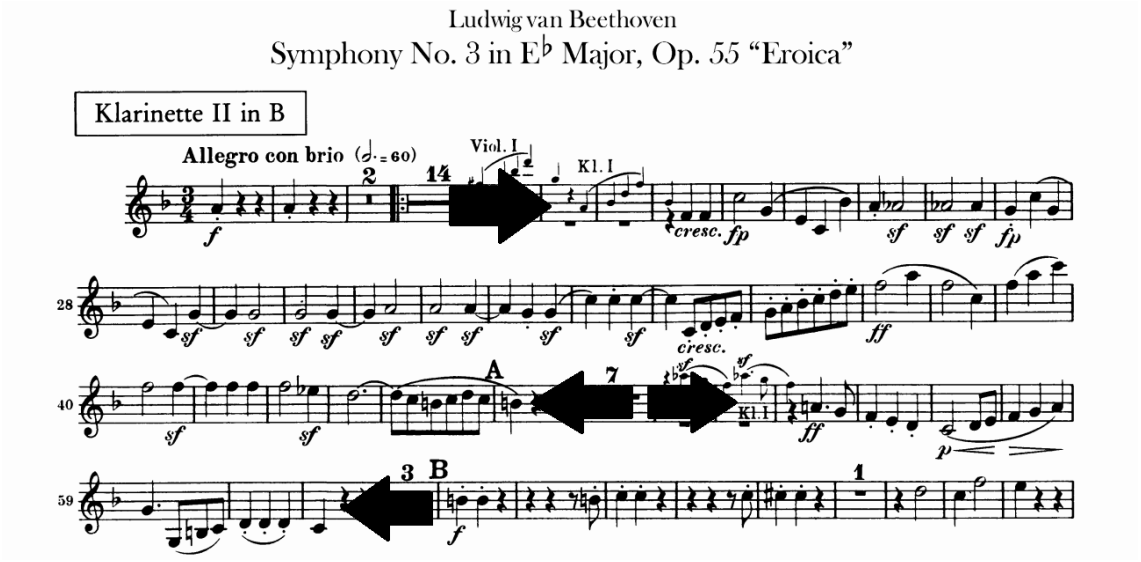
G. Verdi

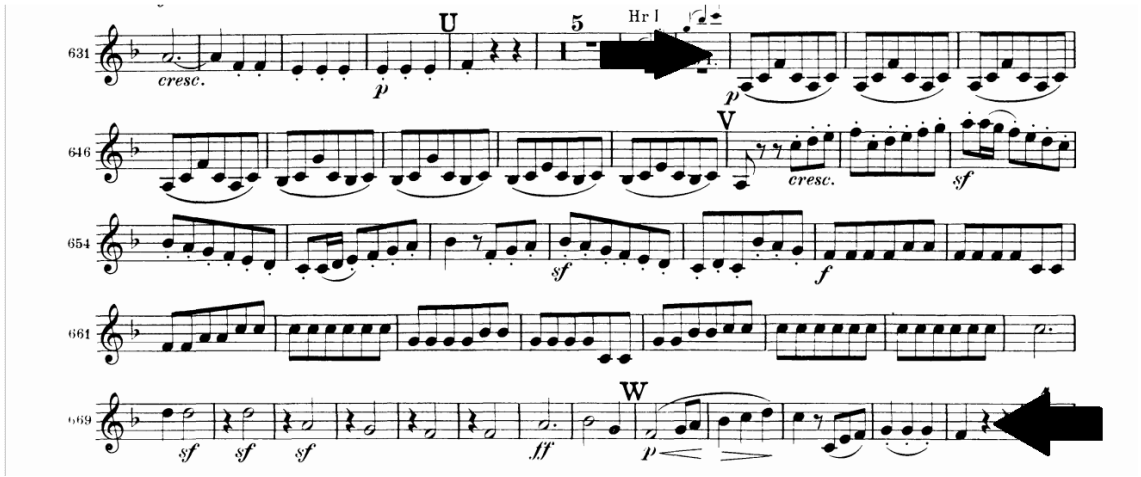


arrangiamento: Marco Piovesan

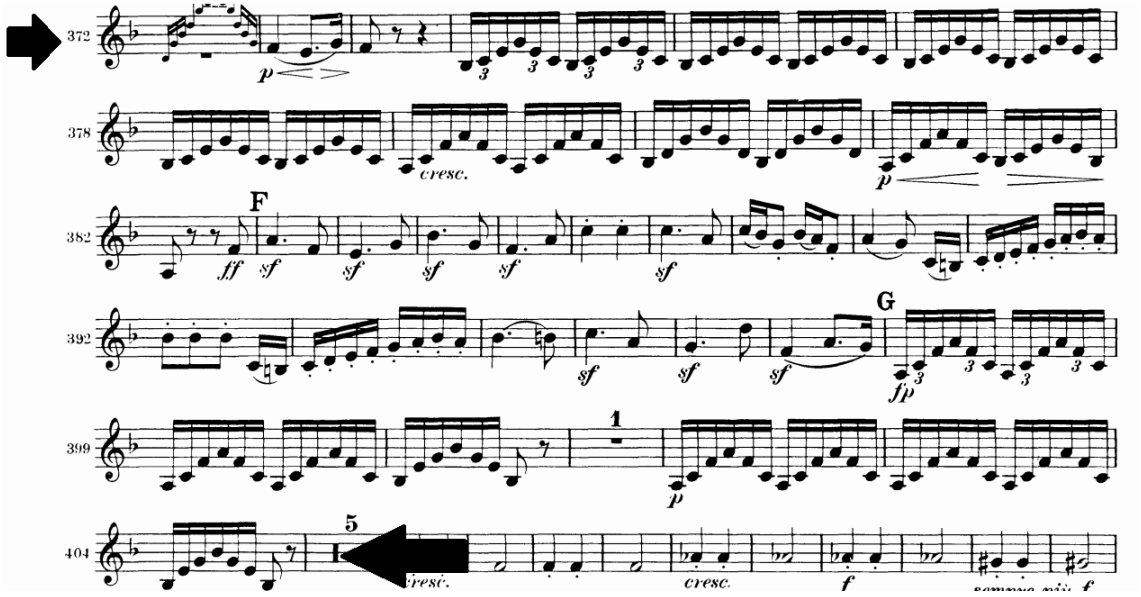
4. L. van Beethoven; 3rd SYMPHONY: 1st AND 4TH MOVS.*

1st MOV:

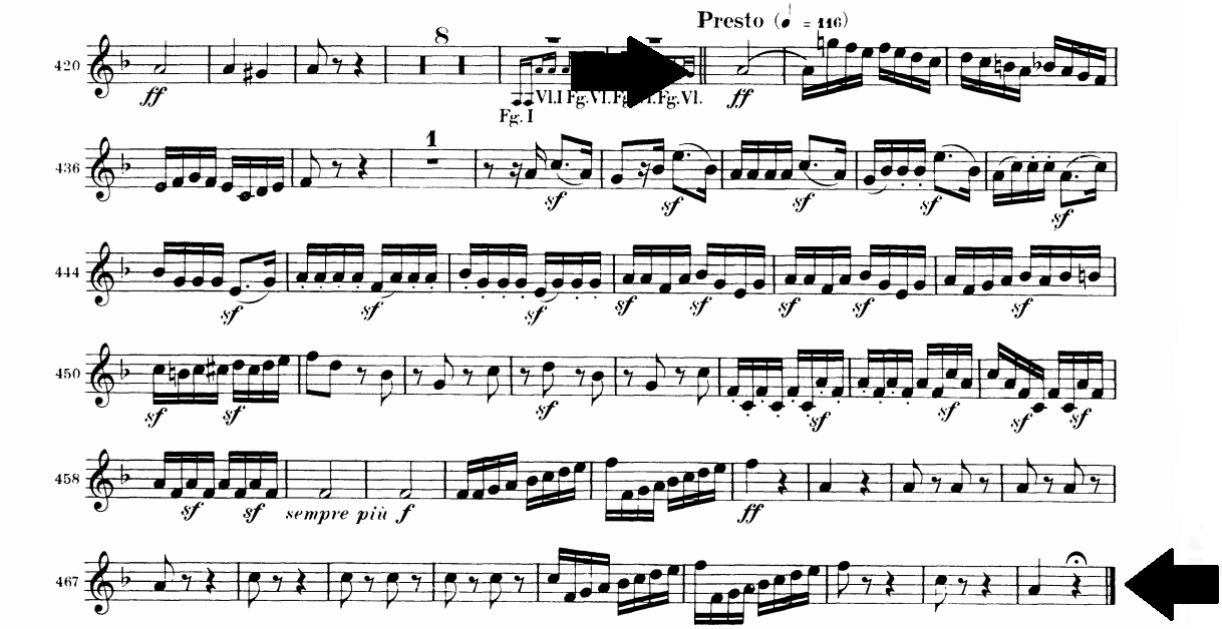




4th MOV:



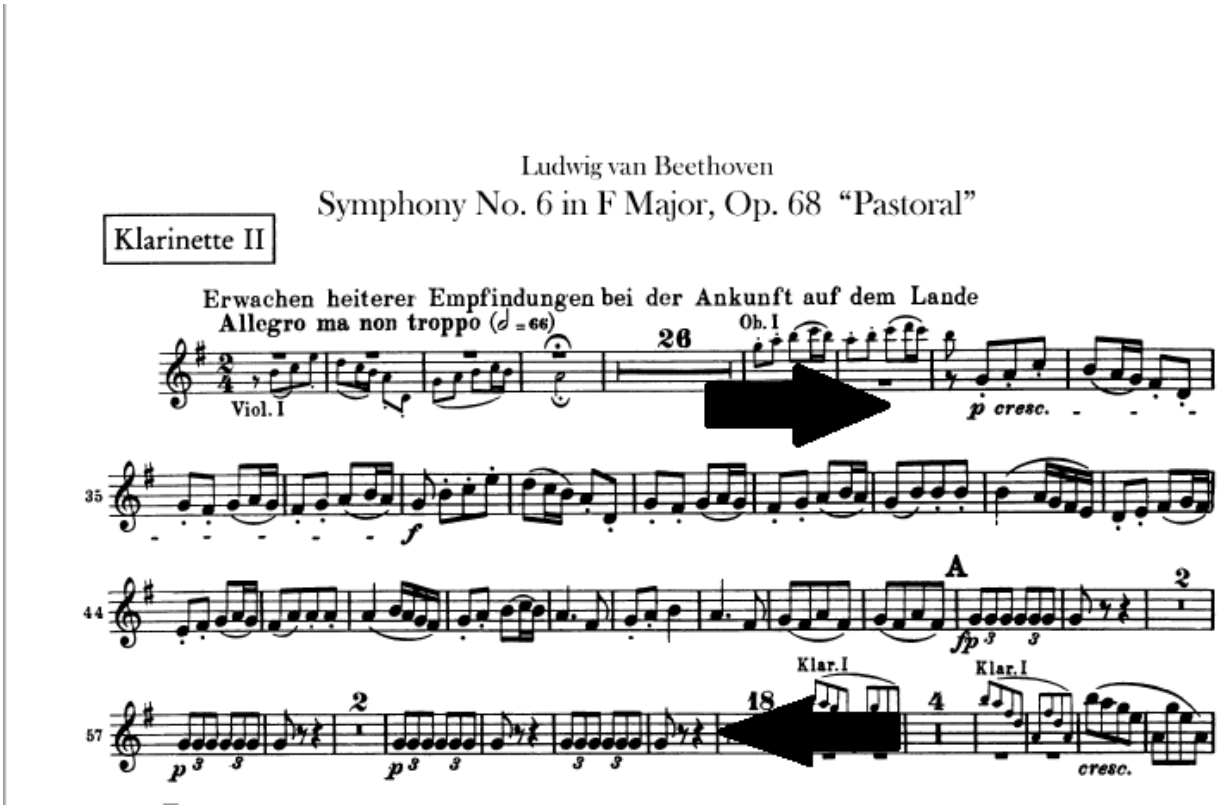
372
378
cresc.
382
F
392
G
399
404
cresc.
cresc.



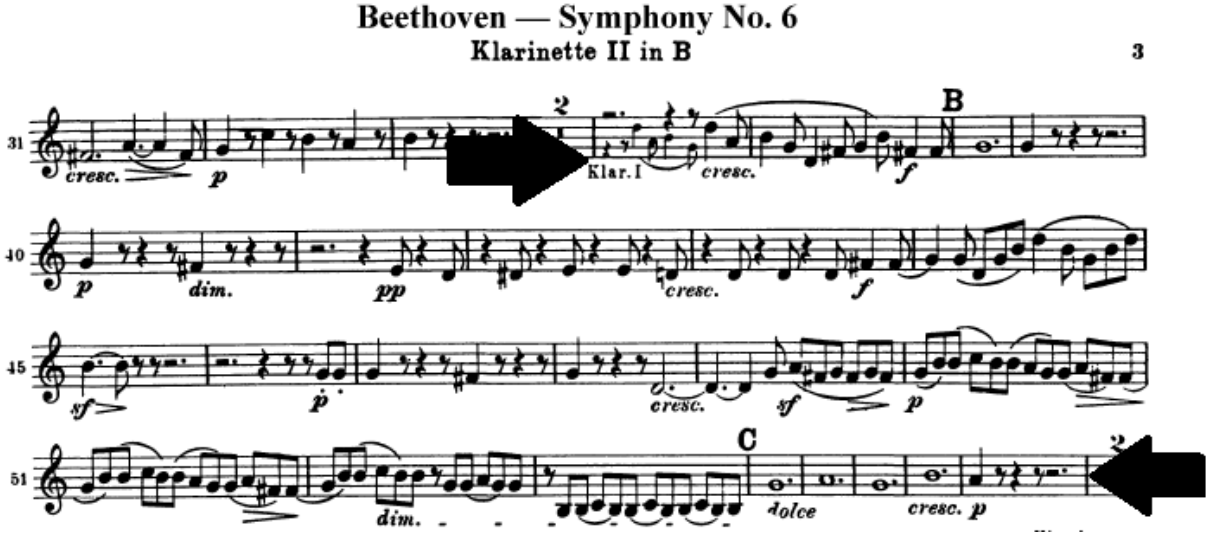
Presto (♩ = 116)
420
Fg. I
Vl.I Fg.Vl.Fg.Vl.Fg.Vl.
436
444
450
458
sempre più f
467

5. L. van Beethoven; 6th SYMPHONY: 1st AND 2nd MOVS.

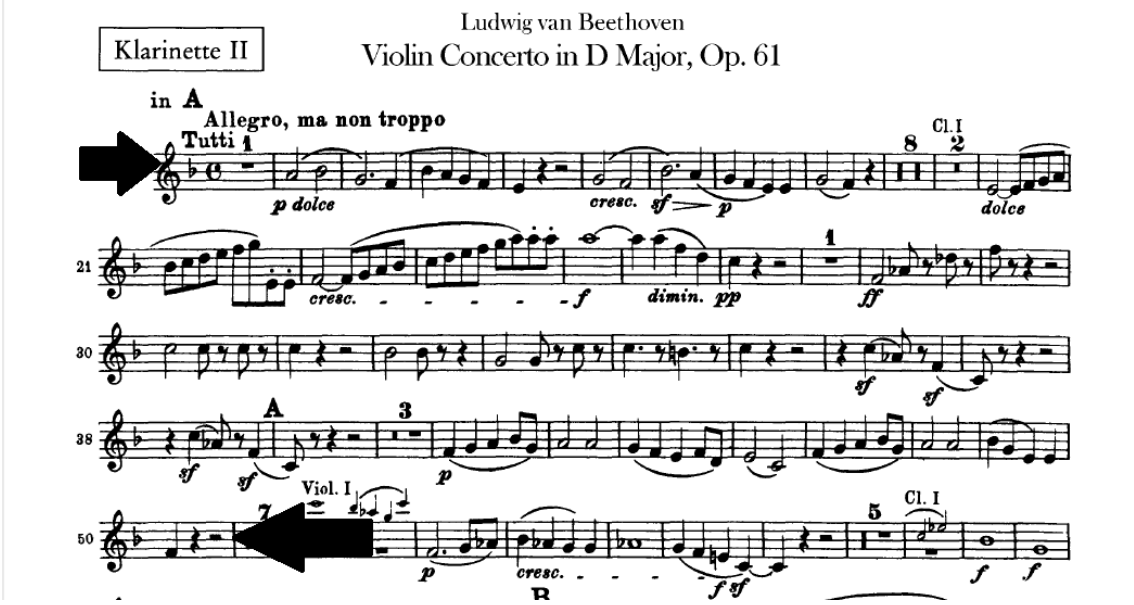
1st MOV:



2nd MOV:

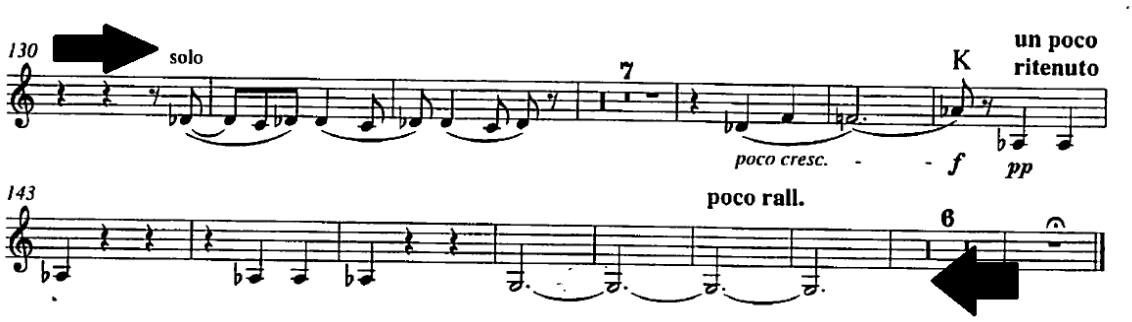


6. L. van Beethoven; VIOLIN CONCERTO IN D MAJOR: 1st MOV*

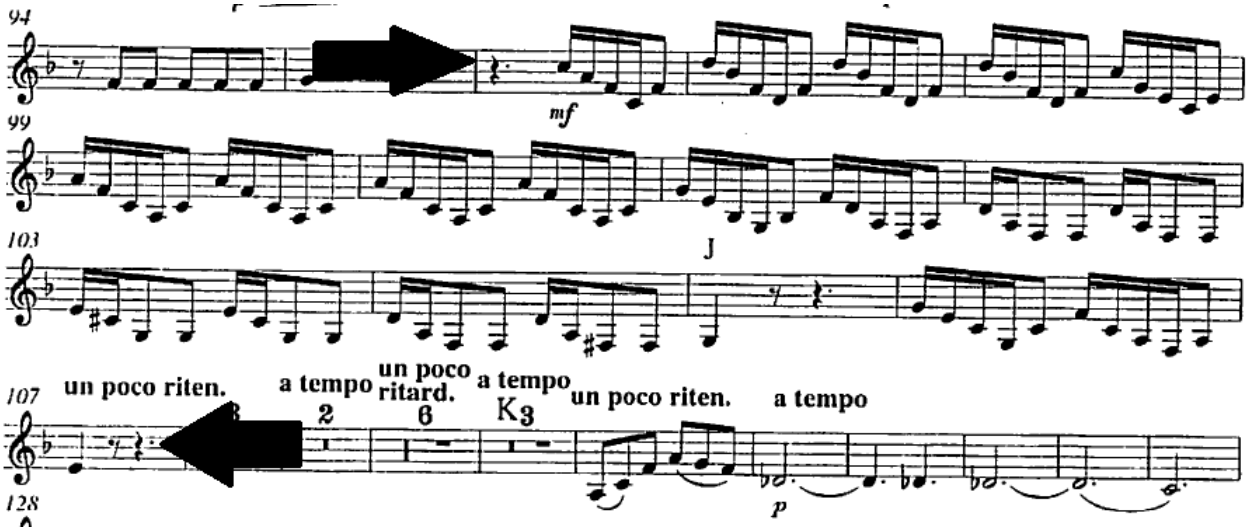


7. H. Berlioz: LES NUITS D'ÉTÉ: 5th AND 6th MOVS.

(Nr 5) Au cimetiére:

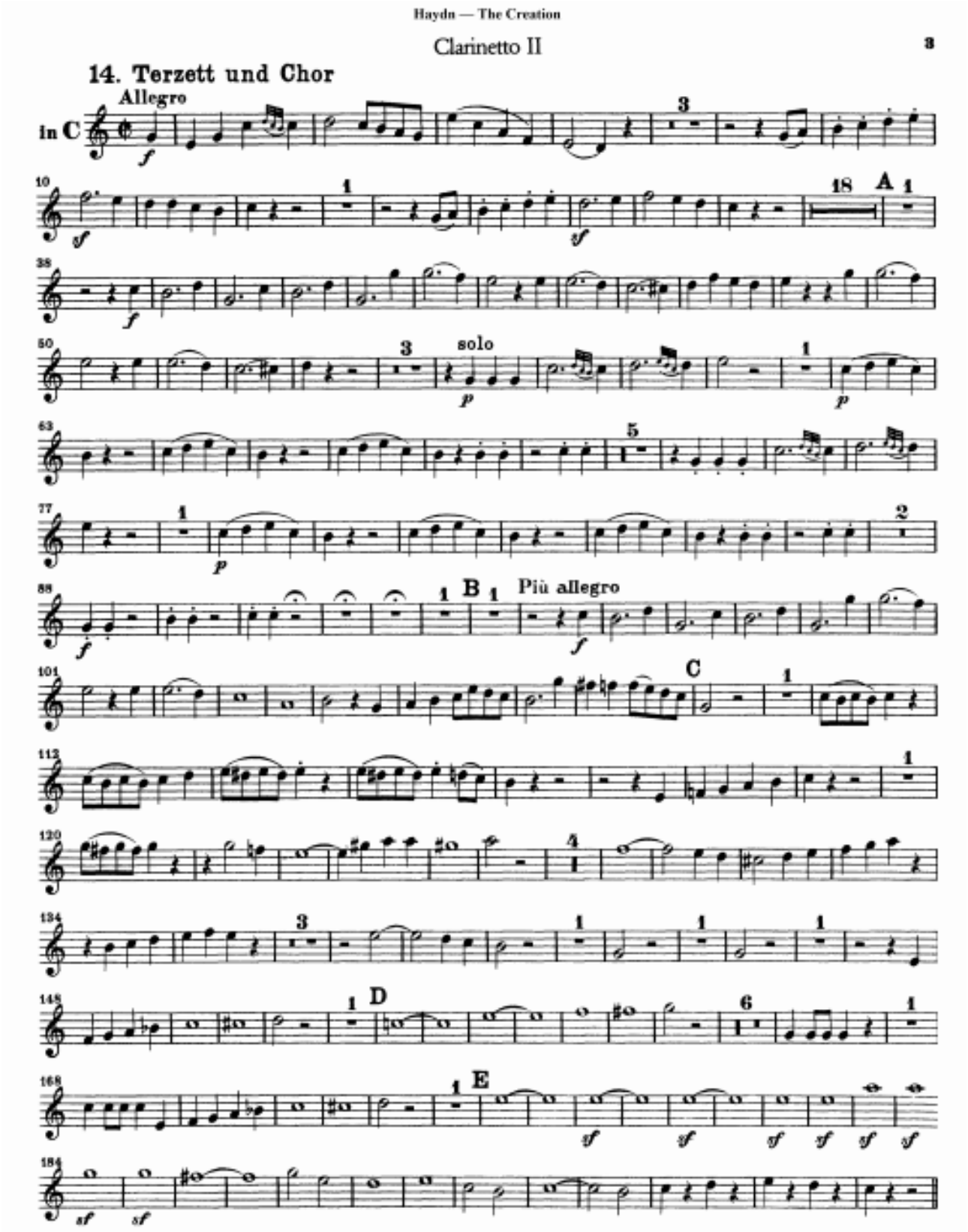


Nr.6 L'île inconnue:

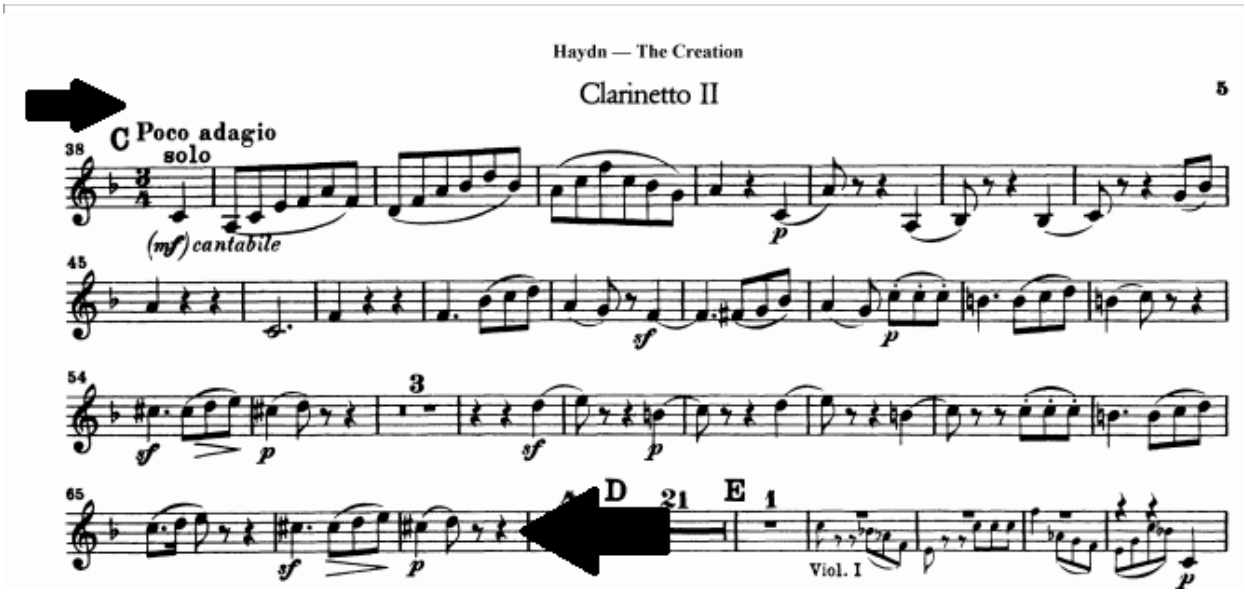


8. J. Haydn: THE CREATION: NRS 14 AND 26

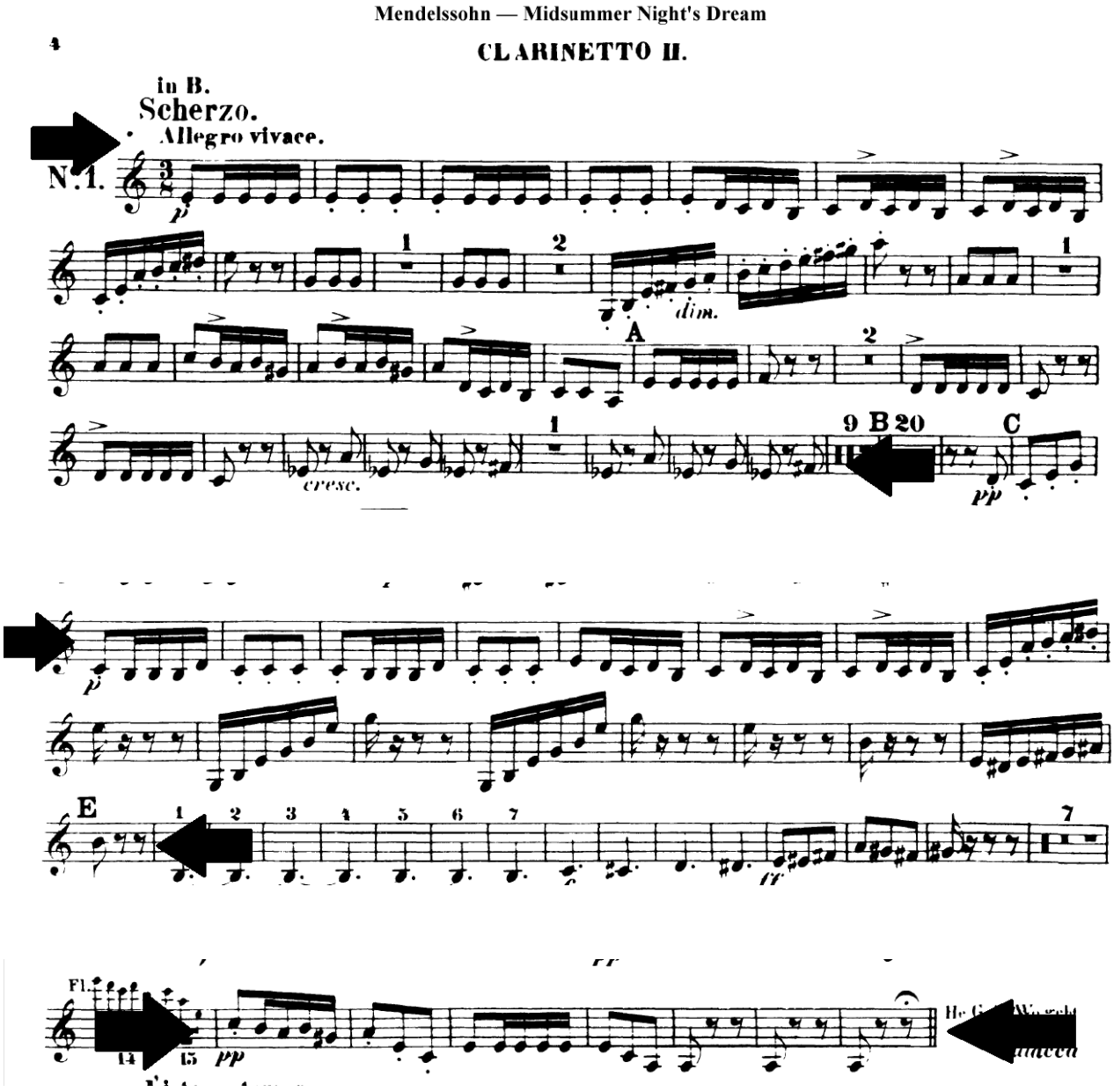
Nr 14:

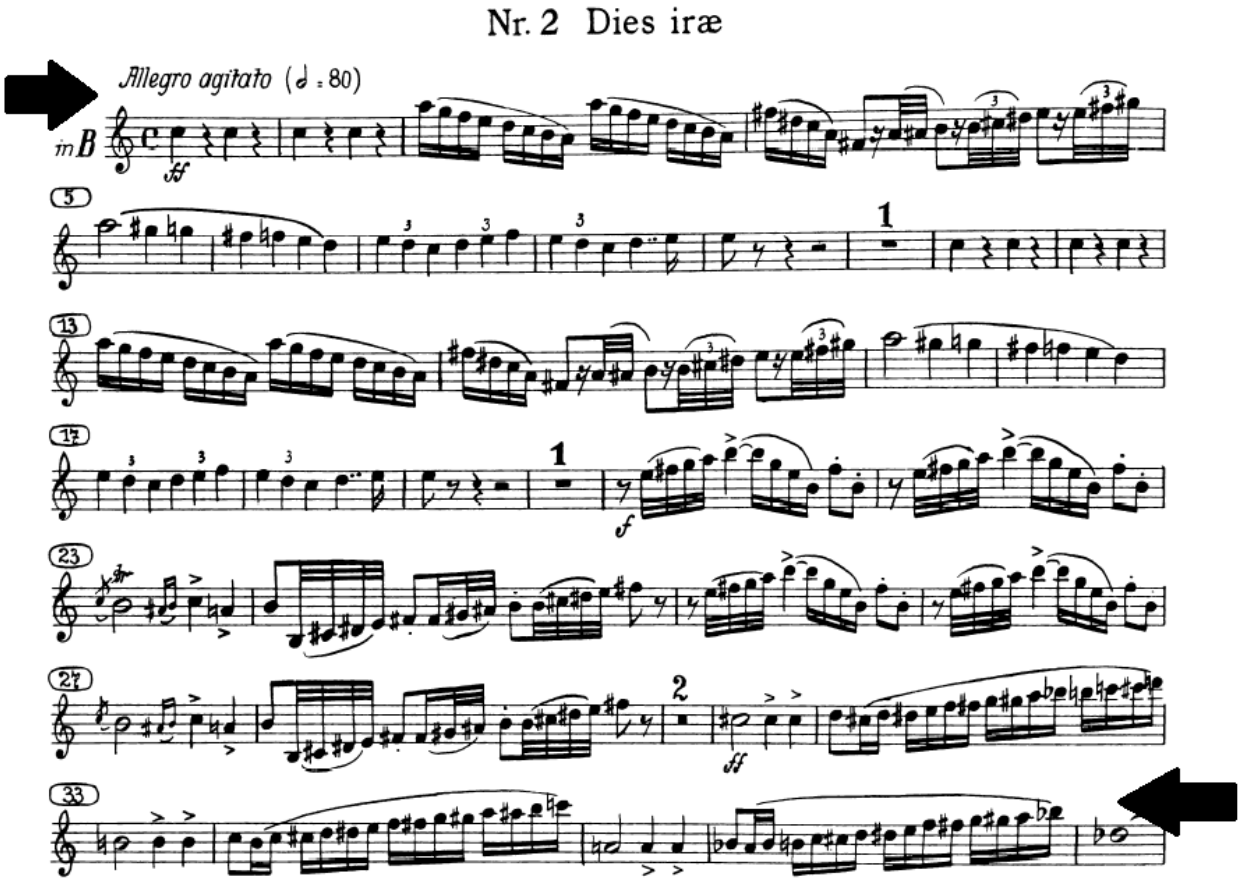


Nr 26:


Haydn — The Creation
Clarinetto II
5
C Poco adagio
solo
(mf) cantabile
D
E
Viol. I

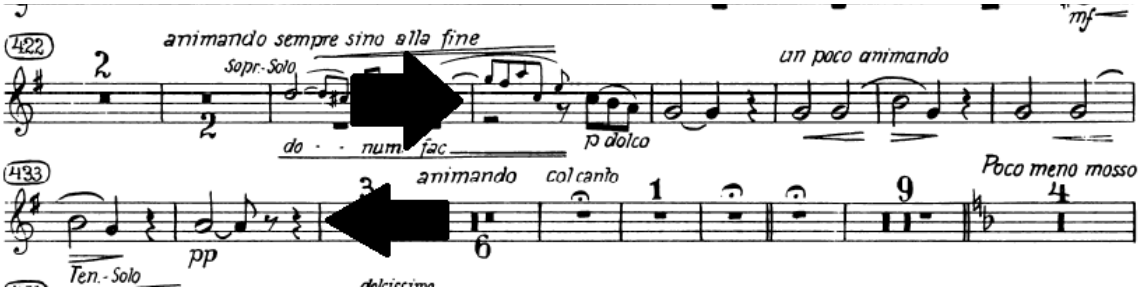
9. F. Mendelssohn: MIDSUMMERNIGHT'S DREAM: SCHERZO



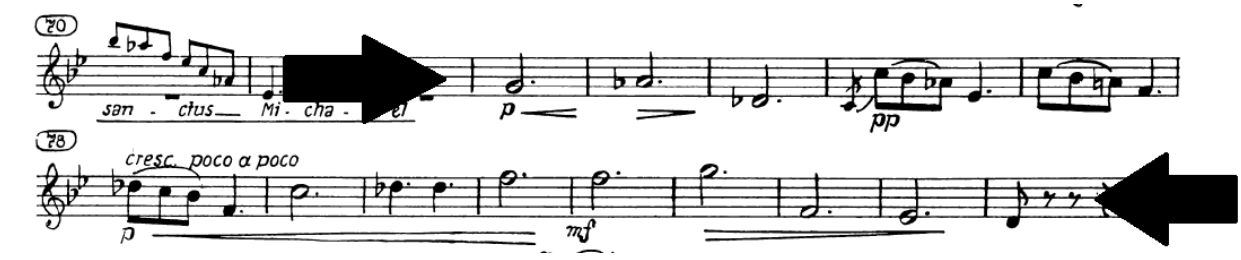

Nr. 2 Dies iræ
Allegro agitato (𝅗𝅥 = 80)
in B
ff
5
1
13
17
1
f
23
27
2
ff
33

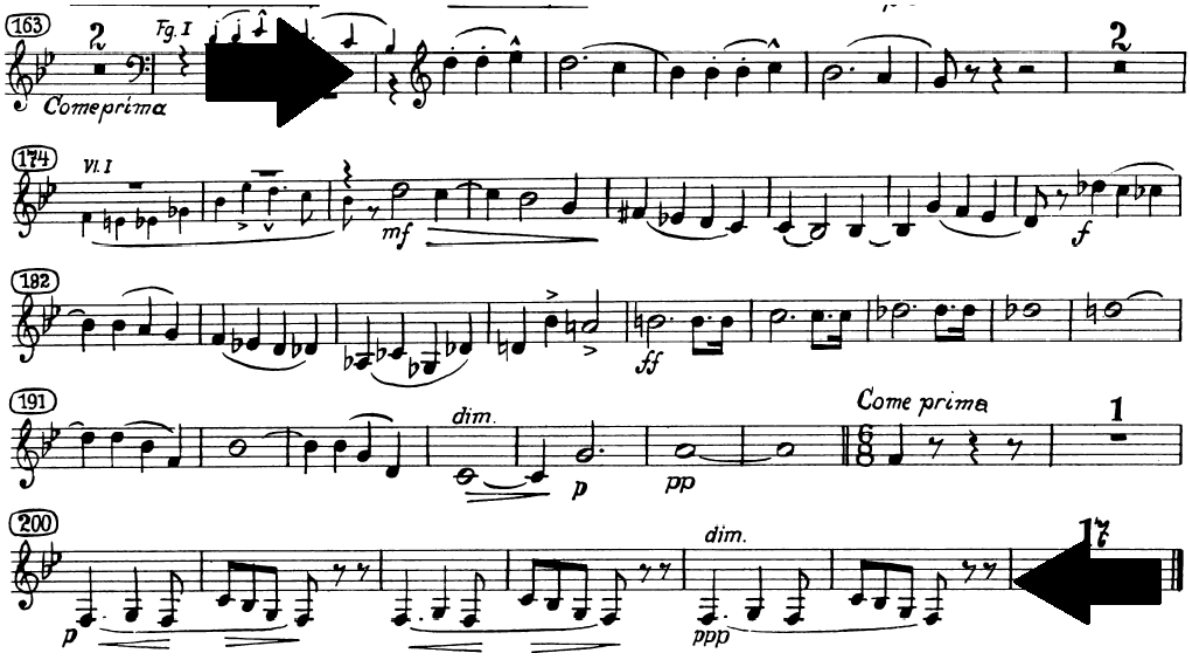
11. G. Verdi; REQUIEM NRS. 2 DIES IRAE, 3. OFFERTORIO AND 5. AGNUS DEI*

2. Dies Irae

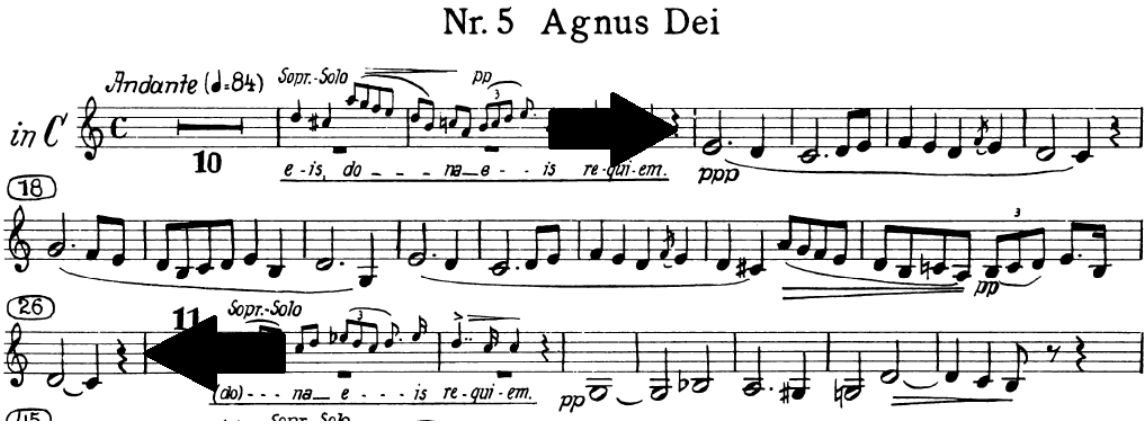


3. Offertorio

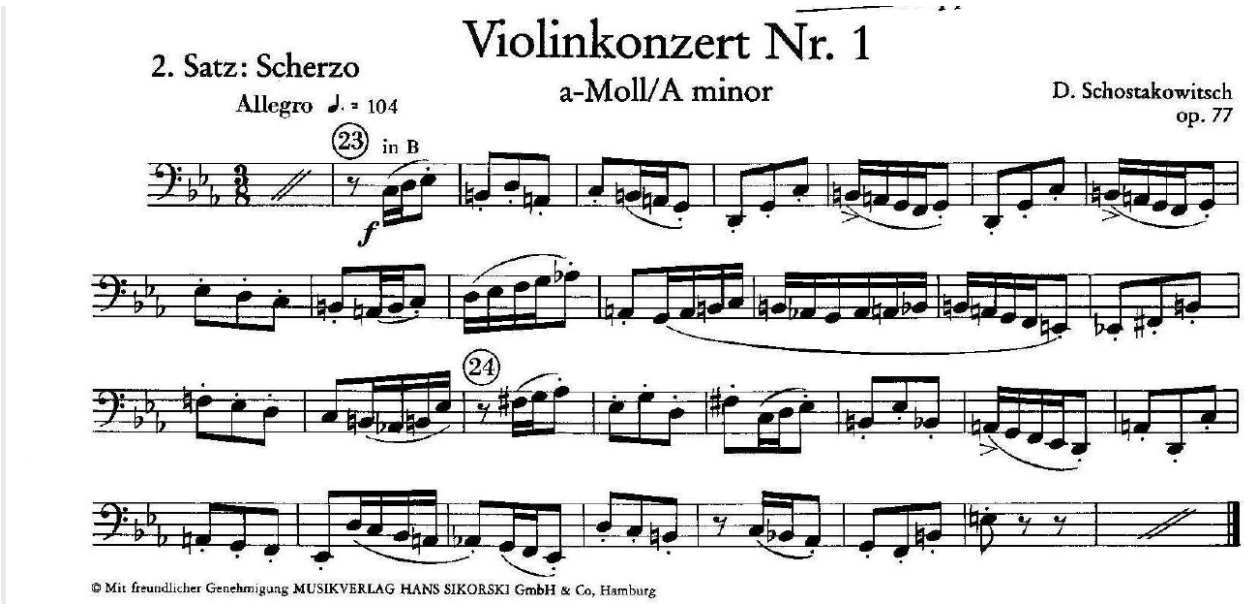


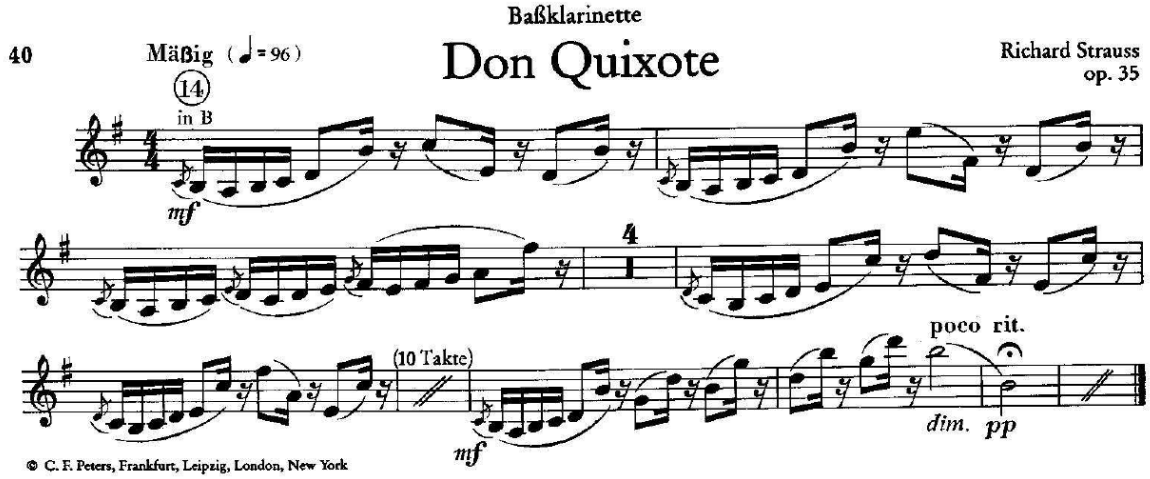


5. Agnus Dei


Nr. 5 Agnus Dei
Andante (♩=84)
Sopr.-Solo
pp
in C
10
e - is, do - - - na - e - - is re - qui - em.
ppp
18
pp
26
11
Sopr.-Solo
(do) - - - na - e - - - is re - qui - em.
pp

12. D. Schostakovich; VIOLIN CONCERTO NR1: SCHERZO




Baßklarinette
40
Mäßig (♩= 96)
Don Quixote
Richard Strauss
op. 35
14
in B
mf
4
(10 Takte)
mf
poco rit.
dim.
pp
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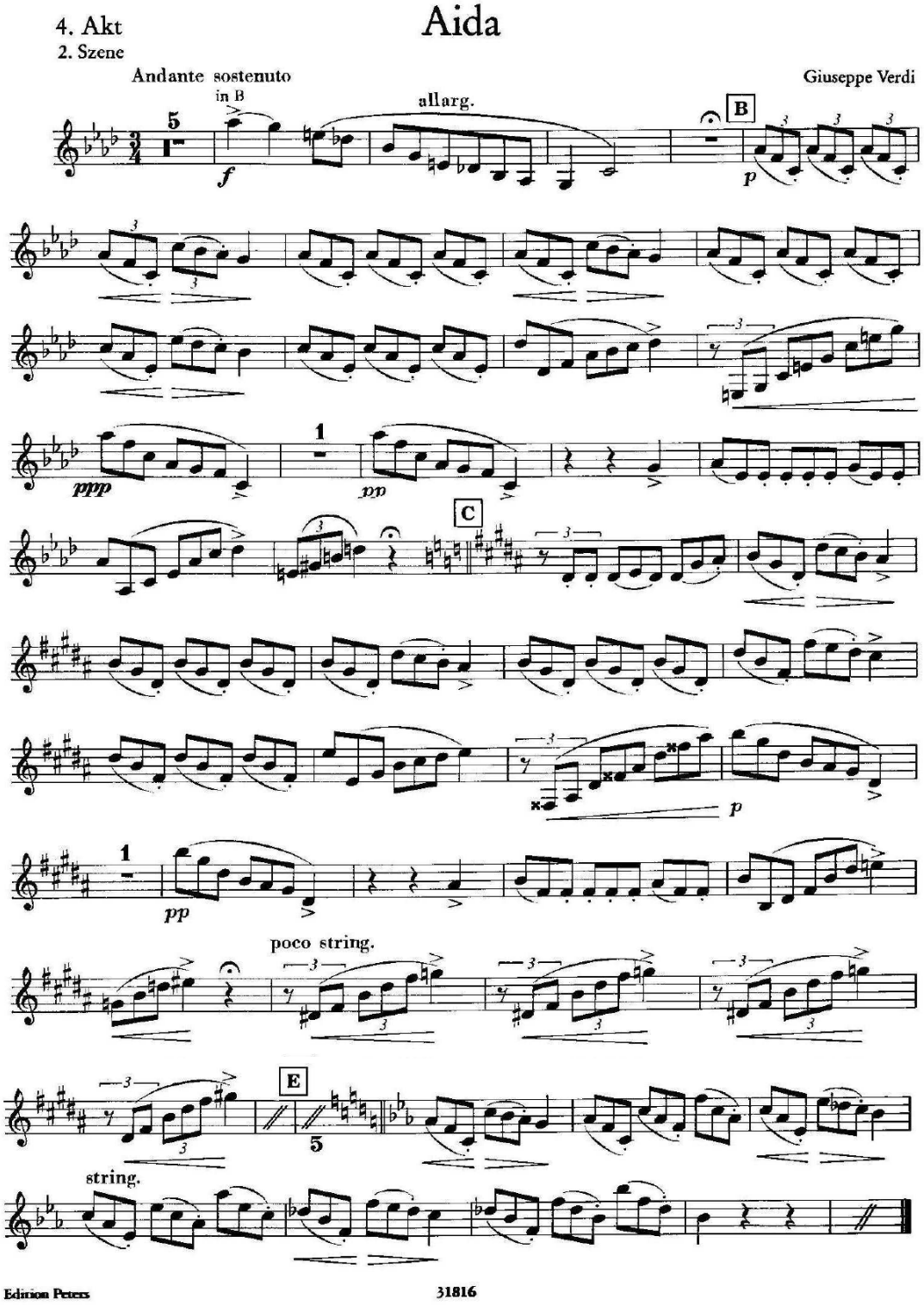
4. Akt
2. Szene
Aida
Andante sostenuto
in B
Giuseppe Verdi
allarg.
B
C
E
poco string.
string.
Edition Peters
31816